



**CITY OF ST. AUGUSTINE CITY COMMISSION
REGULAR MEETING AGENDA
FRIDAY, APRIL 19, 2024 - 3:00 PM
ALCAZAR ROOM**

1. CALL TO ORDER

◆ Roll Call

2. GENERAL PUBLIC COMMENT

3. DISCUSSION OF ART SELECTION PROCESS

3.A. Suggestions for Initial Evaluation

4. ADJOURN

NOTICES: In accordance with Florida Statute 286.0105: "if a person decides to appeal any decision made by the board, agency, or commission with respect to any matter considered at such meeting or hearing, he or she will need a record of the proceedings, and that, for such purpose, he or she may need to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based." ***In accordance with the Americans with Disabilities Act, persons needing a special accommodation to participate in this proceeding should contact the individual or agency sending notice not later than seven days prior to the proceeding at the address given on the notice. Telephone 904-825-1007; 1-800-955-8771 (TDB) or 1-800-955-8770 (V) via Florida Relay Services. The materials prepared and presented are part of the City's ongoing Florida Public Records and Government in the Sunshine compliance and are not intended to be relied upon or to reach investors or the trading markets.

Suggestions for initial evaluation criteria of public art proposals from the Committee

This is super basic:

Rubric: 1- 10 (1 lowest, 10 highest rating)

Capacity to Take on Project (I'm not sure how to word this): Artist or Artist Groups demonstrate the capacity to realize a large-scale public art project, based on past experience.

Artist Excellence: Artist or Artist Groups demonstrate artistic excellence in past projects.

Could rank them initially with:

1. Large Scale Art Experience 10 pts
2. Technical Experience 10 pts
3. Context 10 pts
4. Artistic Expression 20pts

This is in order to reduce the numbers, once we decide on a process.

Key aspects of it that should help us reach a decision:

- Our adherence to the same criteria in evaluations we're asking artists to address
- A system whereby we can numerically rate and rank applicants is extremely helpful. Efficient.
 - o For efficiency purposes, you might ask us to send you these at day's end on the 25th for an advance tally. I could also make a case why that could be unwise. In panels, hearing the different vantage points of those around the table can inform a change of heart and ranking. Let's discuss on the 19th.
 - o You may look at 100 points and have a draw drop moment, but with 99 applications and many of them really good, if the point spread is not large enough, we could come up with a finalist list of 20, not three. Then the rating system was inadequate.
I only know this by my experience with federal grants when the applicant pool was stellar, enormous, and decision making was not easy.
 - o Important to remember is that the numbers are a tool and guide for us not an iron clad formula determining the final decision.

We could certainly make it fewer points ¹

What if each committee member selects their top 5 - 10 applications based on the criteria below prior to the meeting, with City staff comparing the committee members' recommendations and identifying the ten applications with the most recommendations?

- Review, discussion, and determination of top 3 artists to be invited for a site visit, public outreach, and design submittals.

Committee members should consider the key aspects of the Call to Artists and request for qualifications in their deliberations, including but not limited to, artist statement, experience, ability to perform the specifications of the project, and generally suitability for a public art project for the City of St. Augustine at this particular location, keeping in mind community perspectives, site limitations due to outdoor conditions, Florida Department of Transportation limitations, and tree canopy over time. Individual committee members should be ready to attend this meeting having already fully reviewed the applications and be prepared to analyze and discuss the merits of their individual top applicants with the committee as a whole. Members of the public, including proposing artists, may attend the meeting and comment during the 3-minute general public comment period, but this meeting is not intended to be an opportunity for proposing artists to make a presentation to the committee.

Five Categories Aligned with the Call for Artists

1. Experience with large scale public art processes - 10
 - Experience with civic and historic context and interpretation
 - Experience with public process and review for public art projects
 - Record of response to time and budget issues
2. Technical experience and capability - 10
 - Fabrication and installation of large-scale artwork
 - Appropriate engineering, infrastructure, and landscaping expertise
 - Experience with maintenance, resilience, and climate issues
3. Experience of the artist demonstrating awareness and sensitivity to location – place - 10
 - Attention to characteristics and scale of site and surrounding area
 - Attention to the history and iconography of locations
 - Attention to cultural and neighborhood characteristics

¹ Please see rubric attached.

4. Artistry - 20

- General relevant personal and professional experience and background
- Overall artistic merit and capability

Notes

- Response to optional statement of intent and/or specific preliminary design proposal can be considered wherever relevant but without punishment for proposals not including them.
- I suggest a point system with up to a total of 50 points.
- I know we discussed not having a ranked evaluation system for the first round but with this many proposals of relatively high quality I feel we need some way of sorting and discussing the merits of the proposals and of maintaining responsiveness to the 'call for artists' criteria, if only to help reduce them to a smaller group that we can discuss further and to provide a common language the we can use with each other.

Draft Scoring Tool

			Demonstrated overall knowledge of and experience with large scale outdoor public art projects	Demonstrated success with (or statement of intention to address) community engagement that will sensitively inform public art concept, creation, installation, even future interpretative programming	Demonstrated experience in (or statement of intention to address) the installation's connectivity and sensitivity to place and history	Demonstrated experience and ease with outdoor public art installations including but not limited to engineering and technical aspects, working with municipal public works departments, adherence to DOT	Demonstrated experience in public art installation project management in terms of compliance and ease of working within budget and work schedule	Overall level of artistic and creative excellence	
			15	15	15	15	15	25	100
	First	Last							
1	Aaron	Stephan							
2	Aisling	McDonald							
3	Alicia	Eggert							
4	Alisha	Lewis							
5	Brad	Connell							
6	Brennan	Steele							
7	Brian	Wignall							
8	Casey	Schachner							
9	Cecilia	Lueza							
10	Chris	Rench							
11	Christopher	Moulder							
12	Christopher	Weed							
13	Clark	Wiegman							
14	Clay	Enoch							
15	Craig	Campbell							
16	Craig	Gray							
17	Daniel	Borup							
18	Daniel	Glanz							
19	Daniel	Moore							
20	Darrell	Davis							
21	DeWitt	Godfrey							
22	Donald	Gialanella							
23	Emily	nicolosi							
24	Enzo	Torcoletti							
25	Florencio	Gelabert							

26	Franziska	Agrawal							
27	Fritz	Olsen							
28	Gary	Alsum							
29	Gillie	& Marc							
30	Gus and Lin	Ocamposilva							
31	haemee	han							
32	HumanityAw	Team							
33	hunter	brown							
34	Ivan	Depeña							
35	Jack	Bordnick							
36	James	Perkins							
37	James	Peterson							
38	Jane	DeDecker							
39	Jennifer	Garrett							
40	Jenny	Hager							
41	Jim	Benedict							
42	Jim	Gallucci							
43	Jim	Weitzel							
44	Jiri	Prihoda							
45	Joe	Norman							
46	John	Medwedeff							
47	Jon	Hair							
48	Jose	Trejo-Maya							
49	Joshua	Wiener							
50	katherine	taylor							
51	Ken	McCall							
52	Kirk	Seese							
53	Leo E.	Osborne							
54	Lisa Dawn	Gold							
55	Maria	Cortes							
56	Mark	Aeling							
57	Mark	Leichliter							
58	Matt	Niebuhr							
59	Matthew	Mazzotta							
60	matthias	neumann							
61	Michael	Birnberg							
62	michael	mclaughlin							
63	Michael	Stutz							
64	Michael	Szabo							
65	Michael	Warrick							
66	Michael	Clapper							
67	MIGUEL	ACOSTA							

68	Neema	Kimondo							
69	OLANIYI	AKINDIYA							
70	Patrick	Marold							
71	Patrick	Shearn							
72	Peter	Busby							
73	Ray	Katz							
74	Ray	King							
75	richard	weaver							
76	Rob	Buchholz							
77	Roberto	Delgado							
78	Rodrigo	Nava							
79	Sandy	Scott							
80	Scott	Goss							
81	Sean	Orlando							
82	Seth	Palmiter							
83	Shan Shan	Sheng							
84	Sijia	Chen							
85	Sonny	Behan							
86	suikang	zhao							
87	Sujin	Lim							
88	sylvi	herrick							
89	T	Barney							
90	Tammy	Maxson							
91	Tim	White-Sobieski							
92	Vicki	Scuri							
93	Vito	DiBari							
94	Volkan	Alkanoglu							
95	Wayne	Salge							
96	Zaq	Landsberg							

