CITY OF ST. AUGUSTINE CITY COMMISSION
PUBLIC ART COMMITTEE
WEDNESDAY, MAY 15, 2024 - 9:00 AM
ALCAZAR ROOM

1. CALL TO ORDER

- Roll Call

2. WELCOME REMARKS

3. GENERAL PUBLIC COMMENTS

- 3 minutes per individual

4. MINUTES FOR APPROVAL

4.A. Minutes-January 19, 2024 and April 19, 2024

5. FINAL PROPOSALS FOR APPLICANTS

5.A. Applicant Instructions

6. ARTIST INTERVIEWS WITH QUESTIONS, ANSWERS, AND REFERENCE REVIEWS

6.A. Patrick Marold 9:15–10:00

Questions for Patrick Marold

References for Patrick Marold

6.B. Ivan Depena 10:00-10:45

References for Ivan Depena

6.C. Vicki Scuri 10:45-11:30

Questions for Vicki Scuri

References for Vicki Scuri

7. ITEMS BY CITY STAFF

8. ADJOURN

NOTICES: In accordance with Florida Statute 286.0105: "if a person decides to appeal any decision made by the board, agency, or commission with respect to any matter considered at such meeting or hearing, he or she will need a record of the proceedings, and that, for such purpose, he or she may need to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based." ***In accordance with the Americans with Disabilities Act, persons needing a special accommodation to participate in this proceeding should contact the individual or agency sending notice not later than seven days prior to the proceeding at the address given on the notice. Telephone 904-825-1007; 1-800-955-8771 (TDB) or 1-800-955-8770 (V) via Florida Relay Services. The materials prepared and presented are part of the City's ongoing Florida Public Records and Government in the Sunshine compliance and are not intended to be relied upon or to reach investors or the trading markets.

CITY OF ST. AUGUSTINE, FLORIDA

Public Art Committee Meeting
January 19, 2024

The Public Art Committee met in formal session at 1:00 P.M., Friday, January 19, 2024, in the Alcazar Room at City Hall. The meeting was called to order by Roxanne Horvath, and the following were present:

1. ROLL CALL:	Roxanne Horvath Julie Dickover Christina Parrish-Stone
Absent:	David Bagnall Diane Mataraza
Also Present:	Isabelle Lopez, City Attorney Elyse Wiemann, Recording Secretary

2.General Public Comment

(None)

3. Welcome Team Members and Guest

4. Review of Meeting Minutes

4.(a). Minutes December 1, 2023

MOTION

Ms. Horvath MOVED to APPROVE the December 1,2023 meeting minutes. The motion was SECONDED by Ms. Parrish-Stone and APPROVED BY UNANIMOUS VOICE VOTE.

5. Review and Discuss Documents

Isabelle Lopez, City Attorney, reviewed the documents with the committee. She pointed out where the main art piece would be located and where smaller interpretive panels could be placed. She stated the trees in the space would grow and affect how the art piece could be viewed. She discussed how to apply for the project, the budget, the travel stipend, the selection process, the estimated schedule, the submission deadline, the final proposals, what to expect if selected, and how to contact City Staff. She noted supplemental information was added based on the input by the committee.

Ms. Parrish-Stone felt the document provided was outstanding. She said everything from the last meeting had been incorporated and the document contained an abundance of information that would be useful to the artist.

Ms. Lopez asked if there were any changes or if the committee wanted more information added. She said she wanted to confirm the timeline before proceeding.

Ms. Lopez informed the committee that David Bagnall had resigned as he was unable to commit the time required. She advised that Ms. Mataraza reviewed the document and had no changes for discussion.

Ms. Horvath said at the upcoming City Commission meeting she would request that Randal Roark be added to the committee if he was in favor.

Mr. Roark confirmed he would be willing to participate as part of the committee.

Ms. Horvath asked if Mr. Roark had comments regarding the document provided.

Mr. Roark commented that the documents were very well prepared. He felt it should be clearly noted that secondary pieces could be installed, and the entire site was able to be used. He said a water feature could be added to the primary site as there was electricity and water available. He asked if the twenty-five-foot max height was a stipulation of Florida Department of Transportation (FDOT). He said if not, he thought the height could be more in line with the zoning requirements. He noted some maps that provided scales and an overview could be beneficial to the artist.

Ms. Lopez said the twenty-five feet was from the DOT guidelines; however, she would ask to increase the height if requested.

Mr. Roark felt the site could handle more height. He said the interpretive panel may have been a little confusing but felt the language should be clarified; noting panels could be at both locations.

Ms. Parrish- Stone commented there was only one possible site for the interpretive panel; however, the secondary panel would not be accessible to the public and it would not be needed.

Ms. Lopez advised the concept was the stabilized surface or donut hole was the primary location and the secondary sites could be anywhere or what was called 'top of bank'. She said the panels could be at both locations or only one.

Ms. Horvath thought with the amount of people entering and exiting the Cultural Center that could be a great location if you could see the art piece.

Ms. Dickover questioned if the interpretive panels should be called 'sites' as it was more of a recommendation than a requirement and felt the wording should be revised.

Ms. Lopez asked if the interpretive panel should have an artist element or was it not necessary.

Ms. Horvath said the panel would have verbiage to explain the art piece or some sort of textile about the art piece.

Ms. Dickover said the cost of the panel would fall within the current budget and those could be a considerable amount which would cut into the budget for the main art piece. She said the main focus should be the art piece instead of the interpretive panel.

Ms. Lopez asked if there was a need for an interpretive panel budget, and if so it could be a request to the City Commission.

Ms. Horvath thought that the $250,000 budget should be for the main art piece, and they could request an additional budget for the interpretive panel. She said the artist should be requested to work on the panels to explain their art piece.

Ms. Parrish-Stone noted on one side of the walkway at the Cultural Center there was a historic marker, and the interpretive panel could be placed on the other side.

Ms. Dickover said there was an advantage having the panel in front of the Cultural Center was all the patrons from the library and the Water works building as there was not a lot of pedestrian traffic in the area.

Ms. Parrish-Stone asked if the panel would be a requirement or an option; therefore, if the City chose to install, additional funds could be provided.

Ms. Horvath felt the interpretive panel was necessary.

Ms. Parrish-Stone felt it was better to give the artist the option rather than make it a requirement because it was a different type of project.

Ms. Horvath asked where the RFQ would be distributed besides Café.

Ms. Lopez replied that Ms. Mataraza provided a comprehensive list including indigenous groups, artist groups, Café, more traditional governmental website, the City's website and anywhere the committee felt necessary.

Ms. Parrish-Stone said it could be shared by the Florida Art Professionals in their newsletter and other cultural counsels.

Ms. Lopez said a copy could be sent to the artist association and those on the list provided.

Ms. Horvath asked if a copy could be sent to various universities.

Ms. Parrish-Stone advised that University of Florida had an extensive art program run by Jenny Hagar and knew she would be willing to distribute the information to her colleagues across the country that were involved in public art.

Ms. Lopez discussed the dates with the committee. She asked if everyone would be available for the April 26th meeting and July 19th meeting.

The committee discussed the dates and confirmed the following dates:

- April 26, 2024; Committee meeting to review the applications and selection of finalist
- July 9, 2024; Finalist to present plus Q & A from the committee
- July 30, 2024; Art Committee Ranking of finalist

They determined that May 13th-20th would be feasible for site visits if needed.

Ms. Lopez noted April 1st through April 26th would be the dates for review of the applications.

Ms. Parrish-Stone advised that they need several hours to discuss the art packets.

5.(a). Call for Artist

Discussion under item 5

5. (b). Request for Qualifications

Discussion under item 5

6. Additional Matters for Discussion

7. ADJOURNMENT

The meeting was adjourned at 1:46 P.M.

CITY OF ST. AUGUSTINE, FLORIDA

Public Art Committee Meeting
April 19, 2024

The Public Art Committee met in formal session at 3:00 P.M., Friday, April 22, 2024, in the Alcazar Room at City Hall. The meeting was called to order by Roxanne Horvath Chairman, and the following were present:

1. ROLL CALL:	Roxanne Horvath, Chairman Randal Roark Diane Mataraza
Absent:	Christina Parrish-Stone Julie Dickover
Also Present:	Isabelle Lopez, City Attorney Darlene Galambos, City Clerk Elyse Anderson, Recording Secretary

2.General Public Comment

(None)

3. Discussion of Art Selection Process

Ms. Horvath said the intent of the meeting was to set up an evaluation process for the art applications. She said the submissions received were a bit overwhelming, but she was happy with the number of responses.

Ms. Horvath said, once a decision was made the information could be relayed to the other two committee members as they were unable to attend.

3.A. Suggestions for Initial Evaluation

Mr. Roark said his concern was at the next meeting on April 26, 2024, the committee would need a way to discuss the applications since there were so many. He thought a systematic process would be the most efficient and noted in the 'Call for Artist' there were specific qualifications that should be considered. He suggested using a point system as outlined in the packet; however, felt they were supposed to use their expertise to make the best decision possible.

Ms. Mataraza agreed with Mr. Roark and said since this was the first public art project in St. Augustine, this should be done with a system that encouraged public policy leaders to see there was a process that could be fair as this could assist in the future. She said by having a system, it allowed them to provide the City with evidence to make sure the committee was not subjective but more objective. She said the main thing was for the committee to have common criteria as that was the objective. She suggested adding to the list of criteria experience with large scale art, which could be the determining factor and help narrow down the applications.

Ms. Lopez reminded the Committee that the art piece had to stay within the regulations of the Department of Transportation (DOT).

DRAFT

Ms. Horvath asked about applicant twenty-six, which was an international application from Germany. She asked how that should be handled since the committee only requested national.

Ms. Lopez replied the 'Call for Artist' specified that the artist who obtains the contact had to legally be allowed to work within the United States, which was stipulated by Florida law. She said if the applicant was not allowed to work in the United States the applicant would not qualify.

Mr. Roark asked if the applicant could be contacted to see if they were eligible to be considered.

Ms. Lopez said they would contact the applicant to find out their work status prior the next meeting.

The Committee had a lengthy discussion regarding what criteria to use and how to apply it to the applications.

Ms. Lopez asked for clarification and said if the criteria would be left up to each individual person to weight.

Ms. Horvath suggested using the four criteria from Mr. Roark.

Ms. Lopez said use the Roark matrix and use their own judgement on how it was weighed. She said part two was for each committee member to rank each application or use it as a basis for ranking each application or was it to narrow the applications down to their top ten.

Ms. Horvath said the matrix would be for personal use.

Mr. Roark said the best option would be to agree to a matrix and apply the ranking for their own benefit, that way each committee member could narrow the applications down to the top ten or twenty.

Ms. Lopez clarified to use the Roark criteria as each committee member saw fit and each committee member come prepared with their top ten artist.

Ms. Mataraza asked if the committee was unable to come to a resolution, the end of the meeting next week was an opportunity to have a second one to finalize the finalists.

Ms. Horvath replied that would be the last meeting that Ms. Dickover was able to attend, and she wanted to have her input on the decision. She felt that the top ten would be best because that would be a total of fifty artists.

Darlene Galambos, City Clerk, asked the committee to provide their top ten list to her when they came at the next meeting in order to develop a list for the committee to review.

Ms. Horvath suggested using the application number instead of the applicant's name.

MOTION

Ms. Horvath MOVED to have Board Members utilize the Roark matrix and apply their own professional judgment to come up with a short list of no more than 10 artists to discuss at the April 26th meeting. The MOTION was SECONDED by Mr. Roark and APPROVED BY UNANIMOUS VOICE VOTE.

DRAFT

4. ADJOURNMENT

The meeting was adjourned at 3:48 P.M.

DRAFT

Final Proposals for the Art Committee must be submitted and received by 5:00p.m. on June 28, 2024, to Elyse Wiemann in the City Clerk's office.

Mailing address is:

Elyse Wiemann, c/o Public Art Committee
City Clerk's Office 2nd Floor, Lobby B
75 King Street
St. Augustine, Fl. 32084

Danielle Falkner

From: Patrick Marold <patrick@patrickmarold.com>
Sent: Wednesday, May 1, 2024 6:30 PM
To: Danielle Falkner
Subject: Re: May 14th Public Outreach Meeting
Attachments: Vendor Application Packet. Marold.pdf

Caution: This email originated from outside of the organization. Do not click links, open attachments or respond unless you recognize the sender and know the content is safe. When in doubt, contact IT.

Danielle,

Thank you for the additional information. I have made travel arrangements and will attend the meeting on the 14th and the committee meeting in the morning on the 15th. I have attached the Vendor Application as well.

As for questions from me for the public to comment or provide feedback on. I would be interested in responses for the following-

*Is there an example of public art or a structure designed specifically for public appreciation in St. Augustine that you would consider successful and why?
*In a broader sense, how would a member of the St Augustine community describe the role of art in the public realm?
*What does this site, the traffic roundabout at San Marco and May St , mean for the community? Is it simply an intersection or does it have significance that might not be understood by a visitor? Are there unique qualities that a local motorist or pedestrian would understand that I may not pick up on immediately?
*What is one place in St Augustine that captures the identity of the community and city?

Thanks,
Patrick Marold

On May 1, 2024, at 1:05 PM, Danielle Falkner <dfalkner@citystaug.com> wrote:

Good morning,

For the Public outreach meeting on May 14, 2024, the meeting will be held the St. Augustine Waterworks building located at 184 San Marco Ave, St. Augustine, FL 32084. The meeting will begin at 4 pm and close at 7 pm. Each finalist will have up to 10 minutes to introduce themselves and briefly talk about their work and initial thoughts about this project. There is opportunity for the public to ask the artists questions during and after this time. Is there any information or questions

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From: David Furman
To: Danielle Falkner; lharkey@hodgestaylor.com; lpohlman@iastate.edu; epatton@cfgaston.org; bxcamelo@atlantaga.gov; JFish@spectrumcos.com; cmyers@charlottecentercity.org; Mary.Grissim@flynashville.com
Subject: RE: Ivan Toth Depena Studio Reference
Date: Monday, May 6, 2024 1:27:41 PM
Attachments: Ivan Depena.pdf

Caution: This email originated from outside of the organization. Do not click links, open attachments or respond unless you recognize the sender and know the content is safe. When in doubt, contact IT.

Attached is a letter I wrote on Ivan's behave 6 years ago. It pretty well sums up my opinion of Ivan and his work.
Since then, we have worked on several projects together, all with spectacular results.

The work we have done together, I have instigated and curated. Ivan has created the design, and was responsible for all fabrication and installation.
I controlled the budget allocation, and Ivan was responsible for staying inside that number. He always did.

As you know, public art is budget tricky. The artist is asked to design something within a certain dollar parameter. But theres no way to figure out how much it will actually cost until they figure out how to build it, and how to install it, in detail. The artist fee becomes the de facto contingency.

My experience with Ivan is that he is experienced enough to understand the process and work within the given parameters, sometimes by adjusting design elements in undetectable ways that do not impact the project overall. He and his staff have relationships with various fabrication and installation entities, to project, monitor, and control costs.

We did not deal with public process in the projects I worked on with Ivan. Ivan and I, working together, decided what we wanted to accomplish and did it. But I can say, the results were always embraced overwhelmingly by the public, as the projects have been enormously popular.

Im not sure what your project is, but if youre looking for inventive ideas, implemented by creative people, with fantastic results, Ivan Depena Studio would make an excellent choice.

Feel free to reach back out if more information would be useful.

David Furman, FAIA
Centro CityWorks
Developer

From: Danielle Falkner <dfalkner@citystaug.com>

June 18, 2018

To whom it may concern;

I am an architect and developer, born in Charlotte, and active throughout my career in creating and enhancing the urban public realm through projects and design initiatives.

I first encountered the work of Ivan Depeña while visiting an incredible electronic exhibit at Discovery Place on the artistry of Van Gogh. At the end of the exhibit, guests exited beside a large video board filled with distinctive digital, Van Gogh brush strokes, which moved with the passerby, mimicking the motions in sweeping, colorful, gestures; and, it knocked me out. Upon inquiring, I was told the artist of this individual work was Ivan Depeña.

Since that encounter, I have sought out to work with Ivan on several initiatives, many of which are along the Rail Trail. I have immersed myself into the evolution of this Trail, first, by creating the initial vision plan, and later as an ongoing champion of the implementation group through Charlotte Center City Partners, with the core mission of introducing design episodes and active interventions along this grand promenade.

Ivan and I have worked together on many ideas and design concepts in this regard. I am always expanded and impressed with the depth of Ivan's creative well as he continuously initiates ideas to engage and artistically enlighten our community. These strategies are thorough and professional, with a constant eye on making the public realm more interesting and exciting than it was found.

Several months ago, I visited Ivan's studio and was so significantly impressed with the breadth and range of his studio pieces, that I was compelled to purchase several pieces that currently enhance the everyday experience at my office.

Ivan Depeña is a massive talent, and we in Charlotte are fortunate to have him in our midst, working daily to make Charlotte a more beautiful and engaging place.

Sincerely,

David F. Furman, FAIA
Founder and Principal
Centro CitiWorks

From: Cheryl Myers
To: Danielle Falkner
Subject: RE: Ivan Toth Depena Studio Reference
Date: Thursday, May 2, 2024 3:29:15 PM
Attachments: image002.png

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Hi Danielle…I can enthusiastically recommend Ivan for your project. We have worked with him on several projects…both monumental and small. Ivan is very conscientious and we have had no issues re: timeline, costs, etc. RE: working with the community…we handle all the logistics re: the open houses, meetings, etc. and Ivan has always done well with listening to the community, explaining his ideas and making stakeholders feel comfortable.

Please let me know if you need additional information.

Best,

Cheryl

CHARLOTTE Center City Partners

Cheryl V. Myers
SVP & Chief Planning & Development Officer
cmyers@charlottecentercity.org

From: Danielle Falkner <dfalkner@citystaug.com>
Sent: Friday, April 26, 2024 2:41 PM
To: lharkey <lharkey@hodgestaylor.com>; lpohlman@iastate.edu; epatton@cfgaston.org; david@centrocityworks.com; bxcamelo@atlantaga.gov; JFish@spectrumcos.com; Cheryl Myers <cmyers@charlottecentercity.org>; Mary.Grissim@flynashville.com
Subject: Ivan Toth Depena Studio Reference
Importance: High

You don't often get email from dfalkner@citystaug.com. Learn why this is important

Good afternoon,

The City of St. Augustine issued a call to artist for a Public Outdoor Art Installation. Ivan Toth Depena Studio is one of the top three finalist selected by the Art Committee. He has you listed as a previous project reference. The Art Committee would appreciate if you could take the time to answer two questions regarding your art installation with Ivan Toth Depena Studio.

1. Any issues with the artist meeting timeline, costs, other logistical or legal problems?

From: Elizabeth Patton
To: Danielle Falkner
Subject: RE: Ivan Toth Depena Studio Reference
Date: Monday, April 29, 2024 12:47:14 PM
Attachments: image002.png
image003.png
image004.png
image005.png
image006.png
Gaston Community Foundation- Ivan Depena.docx

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Good Afternoon,

Please find my response to your questions attached. If you need any additional information, do not hesitate to contact me.

My Best,
Elizabeth

Elizabeth Biggerstaff Patton
Donor Development Officer
Gaston Community Foundation
704-864-0927
http://www.cfgaston.org

Gaston Community Foundation

From: Danielle Falkner <dfalkner@citystaug.com>
Sent: Friday, April 26, 2024 2:41 PM
To: lharkey@hodgestaylor.com; lpohlman@iastate.edu; Elizabeth Patton <epatton@CFGASTON.ORG>; david@centrocityworks.com; bxcamelo@atlantaga.gov; JFish@spectrumcos.com; cmyers@charlottecentercity.org; Mary.Grissim@flynashville.com
Subject: Ivan Toth Depena Studio Reference
Importance: High

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From: Pohlman, Lynette L [U MSM]
To: Danielle Falkner
Subject: RE: Ivan Toth Depena Studio Reference
Date: Tuesday, April 30, 2024 9:47:23 AM

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Response in blue, below. Lynette

From: Danielle Falkner <dfalkner@citystaug.com>
Sent: Friday, April 26, 2024 1:41 PM
To: lharkey@hodgestaylor.com; Pohlman, Lynette L [U MSM] <lpohlman@iastate.edu>; epatton@cfgaston.org; david@centrocityworks.com; bxcamelo@atlantaga.gov; JFish@spectrumcos.com; cmyers@charlottecentercity.org; Mary.Grissim@flynashville.com
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Importance: High

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1. Any issues with the artist meeting timeline, costs, other logistical or legal problems? No issues or problems
2. Can you explain the public outreach component of your project and any problems you encountered with the artist; was the artist responsive to the outreach, was community satisfied by the process? Community is very satisfied. Other than routine public relations, press, video, pre-game coverage, reception. No concerns.

Please respond by May 3rd

Danielle Falkner, CPPB
Procurement Specialist III

City of St. Augustine
P. O. Box 210
St. Augustine, FL 32085-0210
904-209-4316 (office)
904-825-1051 (fax)

From: Lauren Harkey
To: Danielle Falkner
Subject: Re: Ivan Toth Depena Studio Reference
Date: Monday, April 29, 2024 5:01:06 PM

Caution: This email originated from outside of the organization. Do not click links, open attachments or respond unless you recognize the sender and know the content is safe. When in doubt, contact IT.

Hi Danielle,

Thank you for contacting me. I own an art consulting firm in Charlotte, NC. I've worked with Ivan in the community on several occasions and have sold his work to clients. A recent public art experience was a large-scale sculpture with a facade design component for a headquarters building. Ivan is professional, detailed, and no issues to report from my end. The client was very happy and he's great at being a part of the larger team, as was required by the site and numerous technical logistics. We didn't do outreach as this client is private about their process but Ivan participated in numerous multi-team meetings for the project and was great to work with.

Please let me know if you have any other questions!

Warmly,
Lauren

On Fri, Apr 26, 2024 at 2:41 PM Danielle Falkner <dfalkner@citystaug.com> wrote:

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From: Grissim, Mary
To: Danielle Falkner
Subject: RE: Ivan Toth Depena Studio Reference
Date: Tuesday, April 30, 2024 4:03:08 PM

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Hello Danielle,

I was the Curator for the Visual Arts in 2018 at Nashville International Airport when Ivan Toth Depeña Studio installed "Air/Traffic/Control." This public art project consisted of one concrete support column on each floor, wrapped in lights and art glass, in each of the 6 elevator lobbies **at the Nashville International** Airport's new Ground Transportation Center **and** Terminal Parking Garage. The project had three elements; a visual element, the lights and art glass columns, an audio element, an original soundtrack recorded in Nashville of sounds in Middle Tennessee and an Augmented Reality (AR) element, that was to be designed and available in an App for passengers to view.

The AR element never came to fruition. Ivan contracted with a third party to design and develop this feature, it was never completed. Contract and money were not an issue, we held back the funds budgeted for this feature. Ivan was apologetic. The other two elements are working and it is a beautiful public art piece at the Nashville Airport. "Air/Traffic/Control" did win Best Public Art in 2019 from CodaWorx.

I am no longer the Curator for the art program at BNA, but I do still work for them as a consultant on new public art projects.

Best,
Mary Grissim
Grissim Group Consulting
615-584-5210
mary@grissimgroup.org

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Sent: Friday, April 26, 2024 1:41 PM
To: lharkey@hodgestaylor.com; lpohlman@iastate.edu; epatton@cfgaston.org; david@centrocityworks.com; bxcamelo@atlantaga.gov; JFish@spectrumcos.com; cmyers@charlottecentercity.org; Grissim, Mary <Mary.Grissim@flynashville.com>
Subject: Ivan Toth Depena Studio Reference
Importance: High

You don't often get email from dfalkner@citystaug.com. Learn why this is important

SITEWORKS
VISION+SITE

Vicki Scuri
Interdisciplinary Design & Public Art Specialist
15004 37th Avenue NE
Lake Forest Park, WA 98155 206 930 1769 cell

vickiscuri.com
vicki@vickiscuri.com

May 6, 2024
Questions

1) What are the main characteristics of St Augustine?

2) How does modern day St. Augustine represent itself?

3) The site is next to the Library, the Cultural Council, and Davenport Park, how much should its immediate neighbors influence the work?

4) What is the character of the neighborhood around the site?

5) What do the people who live, work, or frequent the area identify most with the neighborhood?

6) The roundabout is affectionately known as "The Peanut." Is a fun or whimsical idea appropriate, or should the work have a more classic or concept driven approach?

7) The roundabout forms a bend the A1A Scenic and Historic Coastal Byway, should the work mark this point?

8) With many historical sites having an important presence nearby, should this history inspire the work?

9) The area's waterways and oak trees make a strong natural statement, should the work reflect this environmental perspective?

10) What is the current and future culture of the area? Should the work be forward thinking in its approach?

11) Should this Artwork be a bold regional icon, or should it respond to neighborhood context?

12) Who is the audience for this Artwork?

From: Hamada, Abdul
To: Danielle Falkner; kkrider@arlingtonva.us; kevin.collins@transpogroup.com; barbara.luecke@soundtransit.org; dgensler@cityofsacramento.org; amanda@designinglocal.com; shayna.mcconvilee@ketteringoh.org; jenn.hales@raleighnc.gov
Subject: RE: Vicki Scuri (VS Siteworks) Reference
Date: Friday, April 26, 2024 5:23:00 PM
Attachments: image002.png

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Hello Danielle:

Please see my comments to your question shown in red below:

1. Any issues with the artist meeting timeline, costs, other logistical or legal problems? No issues with Vicki's work. I have worked with Vicki on many projects including the US-54 Highway know as East Kellog project and her work was outstanding. We have received great comments from our clients and the public for her outstanding work on the walls pattern and aesthetics lighting.
2. Can you explain the public outreach component of your project and any problems you encountered with the artist; was the artist responsive to the outreach, was community satisfied by the process? Yes Vicki presented to the City Council on the artwork which was well received by the committee and the public. Kudus to Vicki for her great work.

Abdul Hamada, P.E.
Project Manager
Senior Vice President/Technical Principal
WSP
Phone: +316-425-8920 (O)
+316-841-8618 (C)
Email: abdul.hamada@wsp.com
225 N Market Suite 350
Wichita, KS 67202
wsp.com

From: Danielle Falkner <dfalkner@citystaug.com>
Sent: Friday, April 26, 2024 1:42 PM
To: kkrider@arlingtonva.us; kevin.collins@transpogroup.com; barbara.luecke@soundtransit.org; dgensler@cityofsacramento.org; amanda@designinglocal.com; shayna.mcconvilee@ketteringoh.org; jenn.hales@raleighnc.gov; Hamada, Abdul <Abdul.Hamada@wsp.com>
Subject: Vicki Scuri (VS Siteworks) Reference
Importance: High

From:	Amanda Golden
To:	Danielle Falkner
Cc:	kkrider@arlingtonva.us; kevin.collins@transpogroup.com; barbara.luecke@soundtransit.org; dgensler@cityofsacramento.org; shayna.mcconvilee@ketteringoh.org; jenn.hales@raleighnc.gov; abdul.hamada@wsp.com
Subject:	Re: Vicki Scuri (VS Siteworks) Reference
Date:	Friday, April 26, 2024 3:57:34 PM

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Hi Danielle,

We have only wonderful things to say about Vicki and her team. She came in on budget and was a pleasure to work with. She knows and can anticipate all potential issues with the project and has a plan for mitigation. She stayed on budget with our project and provided guidance to the client on appropriate plantings and lighting.

Our project had no public outreach components.

Thank you!
Amanda

On Fri, Apr 26, 2024 at 2:41 PM Danielle Falkner <dfalkner@citystaug.com> wrote:

> Good afternoon,
>
> The City of St. Augustine issued a call to artist for a Public Outdoor Art Installation. Vicki Scuri is one of the top three finalist selected by the Art Committee. She has you listed as a previous project reference. The Art Committee would appreciate if you could take the time to answer two questions regarding your art installation with Vicki Scuri (VS Siteworks).
>
> 1. Any issues with the artist meeting timeline, costs, other logistical or legal problems?
> 2. Can you explain the public outreach component of your project and any problems you encountered with the artist; was the artist responsive to the outreach, was community satisfied by the process?
>
> Please respond by May 3rd
>
> Danielle Falkner, CPPB

From: Donald Gensler
To: Danielle Falkner
Subject: RE: Vicki Scuri (VS Siteworks) Reference
Date: Tuesday, April 30, 2024 11:08:47 PM

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Hi Danielle, my responses to your questions regarding Vicki Scuri below inline in BLUE:

1. Any issues with the artist meeting timeline, costs, other logistical or legal problems? Vicki came in on time and at the budget agreed upon. There were multiple issues we had to work through in order to run electrical to her site. She provided us what we needed, and we were very happy to work with her through the process. I would recommend regular communication as she works with a fabricator and sometimes it seemed she felt she was not getting all the info she needed either from us or her fabricator. This was worked out through more regular communication with her fabricator and our team. Vicki is very specific about what she wants on the site, which is very good. However, I would encourage you to meet with her and the general contractor to clearly work out expectations and opportunities for changes. We hired a very generous general contractor, but other contractors I've worked with might have been put off by the time Vicki required to place the lighting or site the work. That said, she is intentional and cares a lot about how the work is presented. And, for me, that is really important. The project turned out wonderfully, and the city is very pleased to have worked with Vicki.

2. Can you explain the public outreach component of your project and any problems you encountered with the artist; was the artist responsive to the outreach, was community satisfied by the process? On this particular project, Vicki did not interface very much with community. We had such a robust community engagement with previous projects along the corridor that she was able to really learn from the feedback from those sessions and design an artwork that fit the general themes and goals of the corridor. As a side note, we did seven large scale murals along the corridor and 20 art signs in addition to Vicki's two gateway sculptures. Other artists had spent over a year just on engagement-oriented projects. Vicki focused her design on all the information we gave her that had come out of that artwork and community conversations. That said, I never had an issue with Vicki speaking to the selection panel or any of the stakeholders. She was professional and prepared. All stakeholders seemed very satisfied with the process and their interactions with Vicki.

All the best,

Donald

Donald Gensler
Art in Public Places Manager
Sacramento Office of Arts + Culture
915 I Street, 3rd Floor
Sacramento, Ca 95814
(o) 916-808-8493
(m) 916-955-4564
dgensler@cityofsacramento.org

From: Danielle Falkner <dfalkner@citystaug.com>
Sent: Friday, April 26, 2024 11:42 AM
To: kkrider@arlingtonva.us; kevin.collins@transpogroup.com; barbara.luecke@soundtransit.org; Donald Gensler <dgensler@cityofsacramento.org>; amanda@designinglocal.com; shayna.mcconvilee@ketteringoh.org; jenn.hales@raleighnc.gov; abdul.hamada@wsp.com
Subject: Vicki Scuri (VS Siteworks) Reference
Importance: High

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1. Any issues with the artist meeting timeline, costs, other logistical or legal problems?
2. Can you explain the public outreach component of your project and any problems you encountered with the artist; was the artist responsive to the outreach, was community satisfied by the process?

Please respond by May 3rd

Danielle Falkner, CPPB
Procurement Specialist III

City of St. Augustine
P. O. Box 210
St. Augustine, FL 32085-0210
904-209-4316 (office)
904-825-1051 (fax)

From: Hales, Jenn
To: Danielle Falkner
Subject: Re: Vicki Scuri (VS Siteworks) Reference
Date: Monday, April 29, 2024 2:35:10 PM

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Hi Danielle,

My answers in red:

1. Any issues with the artist meeting timeline, costs, other logistical or legal problems?
   a. No issues. Vicki was great to work with.
2. Can you explain the public outreach component of your project and any problems you encountered with the artist; was the artist responsive to the outreach, was community satisfied by the process?
   a. Our project did not have a public outreach component so I don't have any experience specifically with Vicki and public outreach.

Jenn Hales *pronouns: she, they*
Public Art Coordinator, *Raleigh Arts*
City of Raleigh, *Parks, Recreation and Cultural Resources Department*

From: Danielle Falkner <dfalkner@citystaug.com>
Sent: Friday, April 26, 2024 2:41 PM
To: kkrider@arlingtonva.us <kkrider@arlingtonva.us>; kevin.collins@transpogroup.com <kevin.collins@transpogroup.com>; barbara.luecke@soundtransit.org <barbara.luecke@soundtransit.org>; dgensler@cityofsacramento.org <dgensler@cityofsacramento.org>; amanda@designinglocal.com <amanda@designinglocal.com>; shayna.mcconvilee@ketteringoh.org <shayna.mcconvilee@ketteringoh.org>; Hales, Jenn <Jenn.Hales@raleighnc.gov>; abdul.hamada@wsp.com <abdul.hamada@wsp.com>
Subject: Vicki Scuri (VS Siteworks) Reference

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From: Kris Krider
To: Danielle Falkner
Subject: Re: Vicki Scuri (VS Siteworks) Reference
Date: Friday, April 26, 2024 6:15:17 PM

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Hello Danielle

Our experience with Vicki was very positive. We had a design build project that unfortunately created problems for her due to contractor challenges with the shop drawings and fabrication and installation bit Vicki was determined to make sure the quality was superior.

Our initial public process was done before we engaged Vicki. We had community meetings with visual preference boards, ideas about the project and a review of policy guidance. Once we gathered that information from the community workshop and surveys, we shared it with Vicki, and she incorporated many of the elements into her overall concept. The second time we engaged the public was with Vicki and her work and it was very well received, and she took that additional feedback to make further assignments and solidify her concept.

Thank you
Kris

Get Outlook for iOS

From: Danielle Falkner <dfalkner@citystaug.com>
Sent: Saturday, April 27, 2024 4:41:33 AM
To: Kris Krider <Kkrider@arlingtonva.us>; kevin.collins@transpogroup.com <kevin.collins@transpogroup.com>; barbara.luecke@soundtransit.org <barbara.luecke@soundtransit.org>; dgensler@cityofsacramento.org <dgensler@cityofsacramento.org>; amanda@designinglocal.com <amanda@designinglocal.com>; shayna.mcconvilee@ketteringoh.org <shayna.mcconvilee@ketteringoh.org>; jenn.hales@raleighnc.gov <jenn.hales@raleighnc.gov>; abdul.hamada@wsp.com <abdul.hamada@wsp.com>
Subject: Vicki Scuri (VS Siteworks) Reference

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EXTERNAL EMAIL

CAUTION: This email contains file attachments. Do NOT open files that you are not expecting to receive, even from known senders.

Good afternoon,

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