

CITY OF ST. AUGUSTINE, FLORIDA

Public Art Committee Meeting
April 26, 2024

The Public Art Committee met in formal session at 9:00 A.M., Friday, April 26, 2024, in the Alcazar Room at City Hall. The meeting was called to order by Roxanne Horvath Chairwoman, and the following were present:

1. ROLL CALL: Roxanne Horvath
Randal Roark
Julie Dickover
Diane Mataraza
Christina Parrish-Stone

Also Present: Isabelle Lopez, City Attorney
Darlene Galambos, City Clerk
Elyse Anderson, Recording Secretary

Ms. Lopez asked the Committee how to proceed after they selected the top three artists. She said if the Committee wanted to interview the artist the meetings would have to be a public meeting.

Ms. Horvath suggested that the artists could be individually interviewed and having a community meeting.

Ms. Parrish-Stone felt that community meeting was the most important part of this process. She said the community meeting could take place at the Waterworks Building.

Ms. Lopez clarified that the artist meeting with the committee would be an hour for each individual artist back-to-back.

Ms. Parrish-Stone felt they should select at least alternates in case one of the finalists was unable to attend.

2. GENERAL PUBLIC COMMENTS

- Melinda Rakoncay

Ms. Mataraza felt every neighborhood council on the City should be notified about the project.

3. WELCOME TEAM MEMBERS

4. REVIEW OF MEETING MINUTES

(None)

5. REVIEW AND DISCUSSION OF SUBMITTALS:

5.A. Submittals Received

Each Committee member submitted a list of their top ten artists after reviewing the applications submitted. A brief discussion ensued, and the following were selected as the top three finalist:

- #92 Vicki Scuri
- #34 Ivan Depena

- #70 Patrick Marold

After selecting of the top three finalist the Committee selected two alternate artist which were as follows:

- #59 Matthew Mozatta
- #58 Mark Nieberer

Ms. Lopez advised that staff would reach out to the artists for the references and would be included in the upcoming meeting packet for review. She said the first meeting would be the public community meeting and the Sunshine meeting would be next.

The Committee thanked the staff for their work on this project.

6. ADDITIONAL MATTERS FOR DISCUSSION

7. ADJOURN

The meeting adjourned at 10:50 a.m.

The Public Art Committee reconvened at 10:55 a.m. to answer additional questions.

Ms. Lopez advised that Ms. Parrish-Stone offered for the Public Community Meeting to take place at the Waterworks building between the hours of 4:00-7:00p.m. on May 14, 2024. She said her concern was having all three artists commit to a date as May 14th was not long in the future. She asked for other dates.

Ms. Parrish-Stone noted there were many dates that could work for the Water Works building; however, noted the site visits were supposed to take

place between May13th-May 20th which could be short notice for the artist and agreed other dates should be provided.

Ms. Lopez suggested the artist could come for community outreach and then come back for the Sunshine meeting with the committee.

Ms. Horvath said they would like to have the meetings back-to-back in order to avoid the artists having to fly in multiple times.

After a brief discussion the committee agreed to the following dates and alternate dates if the artist were unavailable:

- Public Community Meeting May 14th or 28th or July 9th
- Sunshine Meeting May 15th or 29th or July 10th

Ms. Lopez asked if two applicants were available for the May dates and the third was only available in July, did the committee want to conduct the two meetings with the dates provided.

The Committee agreed that was the best option.

Ms. Lopez said in May there were two sets of options and then another option in July. She said they would follow up with the artist.

Ms. Horvath asked if they were able to provide a list of questions they wanted to ask the artist prior to the meeting.

Ms. Lopez advised they were able to have a list of questions; however, they were unable to be provided for the other

committee members as that would be a violation of the Sunshine law. She suggested questions could be provided and added to the agenda packet.

Ms. Parrish-Stone said the intent of the community meeting was for the public to provide feedback on what type of art they would want in the location. She said having the community meeting one day and the Sunshine meeting the following day it would not provide the artist enough time to make a final presentation. She asked if the Sunshine meeting was for the artist just to have a question-and-answer session before providing their final art piece.

Ms. Lopez asked if the Committee wanted to review the final proposals or would they be sent directly to the City Commission.

Ms. Horvath advised the final proposals should be reviewed by the committee prior to the City Commission.

Ms. Parrish-Stone noted that there was already a meeting set for July 9th and that could be the final proposal review if the timeline worked out.

Ms. Lopez said if the artists were all available for the first meeting in May, she agreed the timeline should work.

ADJOURN

The meeting was adjourned at 11:11 A.M.